



2011 Slate Instructions

Slate Instructions for your Submission

To make the mastering process easier for your screening, please follow these instructions:

1) Submit your film in 16:9, 25fps format on one of the following:

- a self-contained, Standard Definition (SD), QuickTime file with no proprietary codices on a data DVD or a memory stick
- (Read the 'QuickTime Instructions' www.48Melbourne.com.au/2011/rules.php)
- MiniDV Tape

2) Before the film begins, you should have:

- 5 seconds of colour bars and tone
- 5 seconds of black
- Title card with: Team Name, Title, City & Date, Genre (use Ariel font, it looks better ;P)
 - 48HR Film Festival Title Slate (1920x1080p, MP4-mov): **found here:** www.48melbourne.com.au/2011/images/48_2011_slate_HD.zip
 - 2 seconds black
- Your film

3) Please match your sound level to your bars and tone

4) You should submit a backup copy of your film on the same or a different format.

5) Make sure your tape/disc/stick is labelled with:

- Team Name
- Title
- City & Year
- Total Running Time
- Screening Group

If we cannot play your film on our equipment, it may be disqualified, and it may not be shown. We highly recommend you submit a second copy of your film in another format (MiniDV) in case we cannot use your QuickTime version.