



2011 Quicktime Instructions

Quicktime Instructions for your Submission

We like you to submit your films as a QuickTime file. To do this, you should bring a data DVD or a memory stick with your film on it to the Drop Off on **Sunday, 16th of October 2011** at **Atrium, Fed Square, Melbourne City**. Your film must be:

- Self-contained (that is, without references or links to other movie files)
- QuickTime
- On a data DVD (that is, a DVD containing files that will open on a computer, not an authored DVD-Video disc intended for set top players) or a memory stick.
- Standard Definition/SD (720x576 pixels)
- PAL (25fps only)
- Codecs:
 - If editing in Final Cut 6 or newer, use ProRes HQ (8 minutes will fit on a DVDR)
 - If editing in Final Cut 5 or older, use DVCPRO50 (8 minutes will fit on a DVDR)
 - If editing in Avid, use Avid DV50 (8 minutes will fit on a DVDR)
 - If editing in Vegas Pro, use DVCPRO50 or DV (8 minutes will fit on a DVDR)
- 16:9 anamorphic. Shot in 16:9 or pillar boxed in the postproduction process

The file should be at least one gigabyte (1 GB). If it is not, it is likely that there is something wrong.

If we cannot play your film on our equipment, it may be disqualified, and it may not be shown. We **highly** recommend you submit a second copy of your film in another format MiniDV in case we cannot use your QuickTime version.

Pillar Boxing

We will screen in an aspect ratio of 16:9. So if you shoot in 4:3 please pillar-box it.

Create a Self Contained Quicktime file

For Final Cut Pro users

- Opening your sequence
- In the menu, go to: File > Export > QuickTime (not QuickTime conversion!)
- Make sure "make movie self-contained" is checked.
- Export.
- Then burn a data DVD with the file on it, or copy it to a USB stick.
- (The file will look like a Final Cut Pro file, not a QuickTime file. Don't worry about that)



For Avid users

Make sure that the QuickTime does not contain Avid codices. Depending on your version of Avid, you should do something like this:

- In the menu, go to: File > Export
- Choose the "Send to QuickTime Movie" from the Export Settings drop-down box.
- Click on Options.
- Choose "Custom", 720x576.
- Then burn a data DVD with the file on it, or copy it to a USB stick.

Vegas Pro Users

This process should work for some versions (If you encounter problems, please call us)

- In the menu, go to: File > Render As
- Set "Save as type" to "QuickTime 7 (*.mov)"
- Set "Template" to "Default Template (uncompressed)"
- (i.e., audio 44.1kHz 16 bit stereo, video 25fps, 720x576)
- Click "Custom".
- Click the "Video" tab.
- Set "Video Format" to "DV/DVCPRO - PAL".
- Export the file.
- Then burn it onto a data DVD with the file on it, or copy it to a USB stick.

If you have any questions before or during the 48 hour weekend on **Sunday, 16th of October 2011** (Submission time) email us to info@48Melbourne.com.au