



2011 Official Filmmaking Rules

The Goal: Write, shoot and edit a short film in 48 hours. Teamwork and complete focus will help you develop a cohesive and entertaining narrative work, which will screen to an eager audience. The following rules apply to each participating group/production team

1. Official Timings:

The 48 Hour Film Project (48HFP) will occur between
Kick Off, 14th October 2011, 7:00pm. Registration opens at 6pm
Drop Off, 16th October 2011, 7:00pm. Opens from 6pm

This will be the Official 48 Hour Time Period.

The Kick Off will be at the Federation Square Big Screen and the Drop Off will be at The Atrium at Federation Square. In case of rain, the default location will be The Atrium, Federation Square, Flinders Street.

The participating group/team must complete its film/video work in time to deliver it back to the Drop Off location underneath at The Atrium, Federation Square on the Sunday night between 5-6:00pm.

Only works that meet the deadline will be officially part of the competition.

All films received on **Sunday after 7:00pm** is officially late and will be screened but not eligible for prizes or awards.

2. In that 48 hour period, all creativity will take place, including but not limited to:

Writing the script
Rehearsing
Costume/Set Design
Shooting
Editing
Sound Design
Rendering
Outputting to tape or other media

3. The suggested work to begin prior to the "Official 48 Hour Time Period" is:

Organising Crew
Organising Cast
Securing Equipment
Scouting/Securing Locations

4. All footage must be shot within the 48 hour time period of the project.

No stock footage or footage shot or created at another time may be used.
Animation and special effects are permitted, but must be created during the 48 hour time period.
Still photographs are permitted, provided that the team has the rights to them.
The photos do not need to be created during the 48 hour time period.



5. Each participating group must have a representative at the Kick Off of the 48 Hour Film Project.

- The Team Leader's Agreement, must be signed by the team leader and given in at the Kick Off
- Each group will get the genre of its film in a random drawing
- The Team Leader does not need to be present at the Kick Off, however a representative must attend to hand in the signed Team Leader's Agreement and draw the teams' Genre
- Teams will be given the option of relinquishing the genre selected in the drawing for a Wild Card genre. If opting for the Wild Card, teams may not go back to their original genre
- A specific character, prop and line of dialogue must be included in the film and they will be announced at 7pm sharp at the Kick Off
- The required Character and Prop must be seen on-screen
- The required Line of Dialogue may be spoken, sung and/or written. It may be in any language, though if it is unclear that it is 'the Line', there must be a translation and/or subtitle
- To qualify as an "Official 48 Hour Film" each team's film must be in the genre it selects and must contain all required elements within the official time limit and prior to the credits.

6. All cast and crew must be volunteers.

There is no limit to the amount of people involved in your team

7. The finished film must be a minimum of 4 minutes in duration, and a maximum of 7 minutes in duration excluding all credits.

8. Credits at the end of each film are limited to a maximum of 60 seconds.

9. Any type of video or film camera may be used, with a maximum of only two cameras.

10. Sound recordings and Sound Effects.

Sound recorders are allowed in addition to the two camera limit above. As with music, pre-recorded sound effects are allowed, but you must have rights to use them.

11. The finished film/video must be PAL 16:9 and two copies submitted on different media i.e. Data DVD, Mini DV Tape or Hard drive.

If we cannot view the DVD version of your film on our equipment, it may be disqualified and/or not eligible for the awards. It is very disappointing after a weekend's hard work. So make sure you hand in a back up copy. (Check QuickTime instructions if you supply a DATA DVD)

12. Before the finished film begins, the tape should have:

- 5 seconds of colour bars and tone
- 5 seconds of black
- Title card with: Team Name, Title, City & Date, Genre
- **The new 48HFP animated video slate, which is available for download on our website www.48melbourne.com.au from the 'Rules & Documents' tab.**
- **OR** a title card with:
"This film made for the 48 Hour Film Project Melbourne 2011"
- 2 seconds black
- Then Your Film

13. We will screen all films in 16:9.

If you shoot in a 4:3 ratio, your film must be pillar-boxed. Projector capabilities vary from theatre to theatre. The projector will not be switched.

14. The producer/team leader for each group must submit a complete and signed paper copy of the "Team Leader's Agreement" at the Kick Off prior to being allowed to draw a genre.



15. The producer/team leader must submit a “Certification Statement” with his/her completed film, certifying adherence to all rules, available from our website from the ‘Rules & Documents’ tab.

16. Each team must secure talent, crew, music releases and location releases.

These must be handed in to the 48HFP Melbourne Producers with the finished film/video. The film/video will not be screened before the 48 Hour Film Project Producers receive the signed releases. All release forms are available for download from our website from the ‘Rules & Documents’ tab.

The Team Roster and Production Documents supplied by the International Competition are all superseded by the Team Roster & Production Documents supplied by the 48HFP Melbourne Producers in the Team Pack at the competition launch. It is the team leaders responsibility to ensure the correct paperwork is submitted with the film entry.

17. Content of the film is at the discretion of the participating groups.

The organisers reserve the right to not screen any film that can be considered pornographic, or that depicts hard core or graphic sex.

18. Music.

Participating groups are encouraged to work with local composers and/or musicians to write and record music for the films. We realise that this may be difficult to achieve. Therefore, it is permissible for a participating group to use pre-recorded music; however the participating group must have the rights to any music used in its film and must provide a release for all music.

19. To be certified as an "Official 48 Hour Film"

Each participating group's film/video production must follow all rules herein. The 48 Hour Film Project Organisers reserve the right to screen only certified "Official 48 Hour Films."

20. All certified "Official 48 Hour Films"

Certified Official 48 Hour Films are eligible to compete for the title of Best Overall Film in the Melbourne Competition.

21. The “Best Film”

The Best Film will be eligible to compete in the international competition for title of “World Best of”. A panel of independent judges will determine the winner.

22. By entering the competition:

All participating team members (including crew and cast) agree to Barnash Productions Inc using their personal image and/or sound recording, in addition to their final film, for promotional purposes.

23. The 48 Hour Film Project Organisers may add to or amend these rules at any time prior to the beginning of the 48 Hour time period.

24. These rules apply to the Melbourne 48 Hour Film Project 2011

They supersede the International Official Filmmaking Rules available at www.48hourfilm.com The 48 Hour Film Project Official Competition Rules on our website (from the ‘Rules & Documents’ tab) are valid for the Melbourne competition only.

Important

You have to supply

- ‘Team Leader’s Agreement’ at the Kick Off Event
- All other documentation with your film at the Drop Off Event

If not we cannot accept your entry as eligible for prizes and awards.