



## Frequently Asked Questions

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### What is the 48 Hour Film Project?

It's your chance to stop talking and start filming! You've got one weekend to make a short film. All creativity—writing, shooting, editing and adding a musical soundtrack—must occur in a 48 hour window beginning Friday, 14<sup>th</sup> October 2011 at 6:00pm and ending Sunday 16<sup>th</sup> October 2011 at 6:00pm. Then from 4<sup>th</sup> – 6<sup>th</sup> November 2011 at 7:00pm the completed films are screened at the Palace Kino Cinemas, 45 Collins Street, Melbourne.

### How much does it cost?

The registration fee is \$150 per team. You can join as many (or little) people in a team as you want. The registration fee includes two tickets to the screening of the film your team worked on, which are given to the team leader just before the screening. An additional two tickets will be given to the teams that make it to the Awards Night on the 11<sup>th</sup> November 2011 at 7:00pm

### What are the films about?

That's up to you! However, each team selects the genre for its movie in a random drawing 15 minutes before the start of the competition. In addition, teams are given a **character, a prop and a line of dialogue** that must appear in their film.

### Who sees the films?

The films screen to audiences of the film makers, actors, family and friends, who enthusiastically support the premiere of the weekend's work. Furthermore supporters of the local film community and viewers who want to see something new—something raw and alive—are there to feel the creative energy. All films will be screened at, Palace Kino Cinemas, 45 Collins Street, Melbourne.

After the Awards Night on the 11<sup>th</sup> November 2011 at 7:00pm, the Best 12 films will additionally be compiled onto a DVD.

### Who are the film makers?

The 48 Hour Film Project is open to all film makers, pro and novice alike. Rules state that all team members (crew and cast) must be volunteers. Most teams consist of film and video professionals. In the past, teams have attracted industry professionals on both sides of the camera. In the States, even George Clooney's father appeared in a 48 hour film, Past judges have included Peter Greenaway (The Cook, The Thief, His wife & Her lover), Phillip Noyce (Rabbit Proof Fence), Bill Fray (Producer of The Handover, Independence Day, 300 and Superman)

### How long are the films?

The films are short; they must be a minimum of 4 minutes and a maximum of 7 minutes long. Plus a max of 60 seconds for credits. Short is good. Not only are shorter films tighter and usually more interesting, they are more marketable.



### **Where and when are they shown?**

The General Screenings will be 4<sup>th</sup> – 6<sup>th</sup> November 2011 at 7:00pm where all the films are screened at Palace Kino Cinemas, 45 Collins Street, Melbourne. The Best 12 films will make it to the Awards Night on the 11<sup>th</sup> November 2011 at 7:00pm at the same location. The winning films will also be hosted on the [www.48Melbourne.com.au](http://www.48Melbourne.com.au) website.

The Best 12 from 2011 will be screened on Foxtel Channel Aurora <http://www.foxtel.com.au/>

### **What cities has the 48 Hour Film Project visited?**

In Australia 48 HFP ran in Melbourne, Sydney and Brisbane. The project originated in Washington, DC in 2001, and in 2011 it will visit over 100 cities. Visit [www.48hourfilm.com](http://www.48hourfilm.com), the US site for more information.

### **How is the event advertised?**

We advertise through the Internet, through advertisements in industry related magazines, through flyers, posters and stickers; we have a trailer at the Big Screen at Federation Square, Flinders Street, editorial in local press and of course by word of mouth – so tell everybody!

### **Is this a contest and will there be a "Best of" selection?**

Yes and yes. One film in each city will be chosen "Best of City". All "Best of City" films will compete for the national title of 48 Hour Film of the Year. An annual awards weekend will include a ceremony to celebrate the winning teams, and the world premiere of the feature length, "Best of the 48 Hour Film Project".

### **What are the prizes?**

The City winner will go on to represent their city in the international finals in the States. Of course we are doing our best to collect more sponsors to get some useful & sexy prizes for you film makers!

### **Will I win?**

Depends on what you mean by winning. We heard from other cities participants that their 48 Hour Film Project weekend was fantastic, unique, sweaty, sleepless, exciting, funny, hard work – and very rewarding. They loved getting to use their creative talents; they had fun with their friends; and they made a film, too! So if winning means having a great time, you've got a very good shot at it. There were over 2,000 entries in 2007 and 48HFP gave out more than 700 awards. There are 55 city winners...and only one will win the grand prize. So if winning means getting that grand prize, you've got your work cut out for you.

### **Important**

You have to supply

- the 'Team Leader's Agreement' at the Kick Off Event and
  - all the other documentation with your film at the Drop Off Event.
- If not we cannot accept your entry as eligible for prizes & awards.